



A MESSAGE FROM THE OFFICE

TO ALL OUR CHOIRS

Dear All,

A very warm welcome to this, the 93rd year of the Bournemouth Music Competitions Festival.

After two years' absence, we are delighted to be able to include a Choirs Day Festival for Adult Choirs, despite all the difficulties of the dreaded 'C' word, the knock-on effect being that The Pavilion Theatre is not available to us this year. Every effort will be made to see what we can do to revisit the Pavilion or the BIC in future years, but for this year we have a splendid venue:-

Richmond Hill St Andrews URC Church, 8, St Stephens Road, Bournemouth BH2 6JJ.

The date for your diaries is Saturday July 2nd 2022

The church is very large with great acoustics and plenty of (somewhat hard) seating. There will be several rooms useable for preparing and we will be running a coffee stall – one of the advantages over the Pavilion!

There is some parking here, but it is only a ten minute walk from the Pavilion, and other local car parks.

It goes without saying that it is you, the competitors who make this festival what it is. So many choirs have had their schedules disrupted, but we hope we can start to restore some sanity to the world with our festival. We are aware that 11 festivals have closed down this year and we must do our very best to ensure that we continue to provide a fabulous opportunity for as many performing styles as we can. By the time we get to the Choirs day, we will have completed a week of dance and a week of music speech and drama.

So. Please get your entries for the Choirs classes to us by the Queens' Jubilee Friday 3rd June at the very very latest. Above all, come along and enjoy.

Just in case you hadn't noticed, we have closed the office in Christchurch Road. With 21st century technology, we found it unnecessary to have the expense of running an office, as we can work easily from home.

And a final word if we may. We can only go ahead with this event if we get sufficient entries from you, so please have a go!!

Best wishes from the Office Team (Kevin and Margaret)

Contact us

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| by email:- | bmthfestival@gmail.com |
| through our web site:- | www.bmcf.info |
| by phone:- | 07952 176797 |
| by post:- | The Rosscourt Hotel, 6 St John's Road, Bournemouth, BH5 1EL |

Please turn over to see the Choirs syllabus, and have a look at the full MSD (Music Speech Drama) syllabus on our web site for full information regarding entry process, Rules and Safeguarding policy.

ADULT CHOIRS

Except for classes 253 and 254, all performers must be 18 years of age or older

- Class 250 BOURNEMOUTH FESTIVAL CHOIR OF THE YEAR In memory of Kay Knight
Open to all male, all female or mixed choirs.
Winners of classes 251 to 256 will be invited to compete in this class, in which they will be expected to sing one of their winning pieces plus any piece from any OTHER class whether or not they won that other class. (i.e. you cannot just repeat your winning class songs).
A choir cannot qualify for this class twice, so a choir winning more than one class will be invited to select which class they will represent.
The choir coming second in the class not selected by the winners will then be invited to compete unless they have already qualified in another class in their own right in which case the next choir in line will be asked to compete.
AWARD:- THE MARGARET MILLIER TROPHY 10 mins
and THE FRIENDS OF THE WINTER GARDENS AWARD OF £50

Qualifying Classes (251 - 256)

- Class 251 CHORAL PART SINGING (Accompanied) 10 mins £30.00
Two contrasting pieces not in Barbershop style
AWARD:- THE BRIGHT CUP
- Class 252 CHORAL PART SINGING A CAPPELLA 10 mins £30.00
Two contrasting pieces not in Barbershop style
AWARD:- THE RICHARD EATON ROSEBOWL
- Class 253 CHORAL SINGING OF LIGHT OPERA OR MUSIC FROM THE SHOWS 10 mins £30.00
Two contrasting pieces
For choirs across the community who have members of all ages, the majority being adult
AWARD:- THE EGBERT MUDGE CUP
- Class 254 CHORAL SACRED SONG Including Gospel and Spiritual songs 10 mins £30.00
Two contrasting pieces of any religion
For choirs across the community who have members of all ages, the majority being adult
AWARD:- THE DAVID MARRIS TROPHY
- Class 255 SINGLE-VOICE CHOIR Either all-male or all-female choirs 10 mins £30.00
Two contrasting pieces
AWARD:- The SPINNAKER CHORUS TROPHY
- Class 256 BARBERSHOP CHORUS 10 mins £30.00
Two contrasting pieces
AWARD:- THE ROGER MILLS TROPHY
- Class 260 BARBERSHOP QUARTET or ENSEMBLE Max 8 voices 10 mins £20.00
Two contrasting pieces
AWARD:- THE GWEN COOMBER TROPHY

Please note that we have increased the time limit to 10 minutes.
THIS TIME MUST INCLUDE ALL YOUR INTRODUCTIONS.

The Geoffrey and Barbara Stark Memorial Award will be presented to the most outstanding choral performance of the day.