

Bournemouth Music Competitions Festival

incorporating Dance, Music, Speech & Drama

2020

92nd Season

Music

Speech & Drama
SYLLABUS

June 13th - 27th

www.bmcf.info

bmthfestival@gmail.com

£2.00

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Please read all the rules pages carefully, together with the 'message from the office'.

There may be changes which you may not have noticed which might affect your performance.

Please note that many of the classes have been re-numbered AGAIN this year. Please check your entry carefully.

AGES OF COMPETITORS ARE RECKONED TO BE AS AT 1st SEPTEMBER 2020

For Safeguarding purposes, children's ages are reckoned as at the start of the festival which this year is
23rd May 2020

i.e. under 18 years of age on 23rd May 2020.

Parents, Guardians and Teachers, please be sure to read the Safeguarding Policy
and SIGN the entry application form at the bottom.

We cannot process your entries until we have your signature.

Last date for entries Friday 30th March 2020

A MESSAGE FROM THE OFFICE

**TO ALL PERFORMERS, TEACHERS,
PARENTS AND SUPPORTERS**



Dear All,

A very warm welcome to this, the 92nd year of the Bournemouth Music Competitions Festival.

Just in case you hadn't noticed, we have closed the office in Christchurch Road. With 21st century technology, we found it unnecessary to have the expense of running an office, as we can work easily from home. We have a list of different addresses now, depending how you want to contact us, but our email address and phone number remain unaltered.

The venue for this year's MSD classes is to be the Freemasons' Hall in Knole Road. Whilst we loved the performance areas at the Shelley Theatre, we found that some of the logistics didn't work out so well. Food and drink was a bit of an issue, and being so far from a bus route was difficult for some of you. Facilities at The Freemasons' Hall will allow us to provide loads of parking and more space for waiting, along with access to much more relaxed refreshments facilities. We'll be providing a sandwich service and the cheapest coffee in town. Please let us know how you get on there. We can only improve if you keep talking to us.

It goes without saying that it is you, the competitors who make this festival what it is. We are aware that 11 festivals have closed down this year and we must do our very best to ensure that we continue to provide a fabulous opportunity for performers of all ages to learn and grow in their performing arts choice.

As usual, thanks are also due to the many volunteers who help us to get this show on the road. Please feel free to talk to our stewards if you have any thoughts about how we can improve your experience with us. We can only get better if you will help us to do so.

So. Please get your entries for the Music, Speech and Drama classes to us by Monday 30th March.

Above all, come along and enjoy.

Best wishes from the Office Team

| | |
|------------------------------|--|
| Return Dance Trophies to:- | 15, Springfield Avenue, Southbourne BH6 4EB |
| Return MSD Trophies to:- | Solent View, 4, Solent Road, Southbourne BH6 4BS |
| All postal enquiries to:- | The Rosscourt Hotel, 6, St John's Road, Bournemouth, BH5 1EL |
| Registered Charity Address:- | 8, Leeson Road, Bournemouth BH7 7AY |

REGISTERED CHARITY NUMBER 284422

Tel:-01202 556023

WEBSITE www.bmcf.info

E-MAIL bmthfestival@gmail.com

WHAT'S CHANGED THIS YEAR?

Thanks, again, for your letters, emails, comments, queries and concerns. We have made a few more changes and tweaks this year. Please let us know how we are doing by filling in a feedback questionnaire available at every venue.

AGES are recognised as 1st September 2020. (i.e. How old am I on that date?).

Key stages are as follows:-

KS1 = Age 5 to 7. KS2 = 7 to 11. KS3 = 11 to 14. KS4 = 14 to 16. KS5 = 16 to 18.

VENUE

This year, all the classes will be in The Freemasons' Hall in Knole Road.

See 'A message from the office' on page 3 of this syllabus.

SYLLABUS

All the syllabus details are on the web site, but we will happily send you a printed copy of the Dance or MSD syllabus, or both, for £3 each (including postage).

SPEECH & DRAMA in The Christie Room, Freemasons' Hall. Groups larger than 6 people will be moved to the Hampshire Room.

INSTRUMENTALS in The Hampshire Room, Freemasons' Hall. After some success with the introduction of some classes by Key Stage, your suggestions have recommended that we try a mixture of both Key Stage and Grade. Let us know how you get on with this combination.

YOUNG MUSICIAN OF THE YEAR will take place this year in the Pavilion Theatre on the evening of Friday 26th June. We will be advertising this event more widely than in the past and expect to draw in an audience to appreciate the skills of our local instrumentalists.

VOCALS in The Hampshire Room, Freemasons' Hall.

We have selected a different set of classes for The Hubert Parry Award of £250 for solo singers up to the age of 35.

This year's 'Theme' class will be any song where a colour is mentioned in the lyrics.

PAYMENT FOR YOUR CLASSES

Direct BACS transfer will again be available this year. Please remember to quote a Reference and your email address on the entry form so we tie your BACS payment to your entry.

RULES

There have been a few minor tweaks this year. It's worth having a look through them just in case your entries are affected. We have included them with this year's syllabus, and the rules are, of course, available to view and download from our web site. Please take special note of the clarification to the timings rules, especially drama students. Also, elimination will no longer be a 'punishment', but the adjudicator will be asked to reflect any overrun by a deduction of marks.

PRICES

No price increases this year, although we have re-aligned one or two.

YOUR EMAIL ADDRESS is important to us. The fact that we put our syllabuses on the internet means that you don't have to pay for it. If we already hold your email address we will contact you to let you know when the syllabuses are available on our web site. Please make sure that your up-to-date email address is on your entry form. Thank you.

If you don't have an email address, or would rather pay for a printed copy, then please contact us and we'll make sure we post it to you on receipt of your payment of £3.00 (including postage).

REFRESHMENTS will be available throughout the festival. The Dorset Room will be your waiting area, and this is adjacent to the refreshments facilities.

Remember:- This is YOUR Festival. All we do is to arrange it for you.

BOURNEMOUTH MUSIC COMPETITIONS FESTIVAL WHO'S WHO

| | |
|-------------------------------|---------------------------------|
| PATRON | PETER STARK |
| PRESIDENT | THE TOWN MAYOR OF BOURNEMOUTH |
| CHAIRMAN OF COMMITTEE | LAWRENCE WILLIAMS |
| HON. FESTIVAL ORGANISER | KEVIN KNIGHT |
| HON. TREASURER | CLIVE ROGERS |
| DANCE TROPHY STEWARD | MARGARET WATERS |
| MSD TROPHY STEWARD | HAZEL BAYLISS |
| AWARDS & STEWARDS' MANAGEMENT | MAUREEN LAW |
| OFFICE | KEVIN KNIGHT MARGARET WATERS |
| PROMOTION AND DEVELOPMENT | ALISON GANDOLFI DEBBIE PAYNE |
| FESTIVAL COMMITTEE MEMBERS | NIKKI WILSON ANDY KITTRIDGE |
| DANCE ADVISOR | KATIE CHALDECOTT-GILL |
| INDEPENDENT AUDITORS | HARRISONS |

| | | | |
|-----------------|--|------------------------------|-----------------------------|
| VICE-PRESIDENTS | NIGEL BEALE ANNE GRIFFITHS JOHN PAGE | KATHLEEN COE PADDY HOWARD | DOUGLAS EYRE TERRY KEATS |
|-----------------|--|------------------------------|-----------------------------|

| | | | |
|--------------|---------------------------------------|--------------|---------------------------------------|
| GOLD MEMBERS | DAVID BROWN BRYAN & MARIE LAWRENCE | SUSAN HARMER | STUART MAYES PAUL & ALISON SEPPING |
|--------------|---------------------------------------|--------------|---------------------------------------|

VISION STATEMENT



To celebrate excellence and promote community participation in the performing arts by presenting an annual Festival, enhanced by competition and professional adjudication.



Bournemouth Music Competitions Festival is affiliated to the British and International Federation of Festivals for Music, Dance and Speech, of which Her Majesty The Queen is Patron.

OUTLINE PROGRAMME FOR 2020 FESTIVAL

This is subject to alteration and should be used only as a guide.
Complete and full details will be published in the timetable and on our web site www.bmcf.info

| | | |
|--|--|---|
| SATURDAY 13 th JUNE to MONDAY 15 th JUNE | SPEECH AND DRAMA | THE CHRISTIE ROOM FREEMASONS' HALL KNOLE ROAD BH1 4DH |
| SATURDAY 13 th JUNE to MONDAY 15 th JUNE | INSTRUMENTALS | THE HAMPSHIRE ROOM FREEMASONS' HALL KNOLE ROAD BH1 4DH |
| SUNDAY 21 st JUNE to THURSDAY 25 th JUNE | VOCALS | THE HAMPSHIRE ROOM FREEMASONS' HALL KNOLE ROAD BH1 4DH |
| FRIDAY 26 th JUNE | SCHOOL & YOUTH CHOIRS | PAVILION THEATRE WESTOVER ROAD BH1 2BU |
| SATURDAY 27 th JUNE | ADULT CHOIRS | PAVILION THEATRE WESTOVER ROAD BH1 2BU |
| FRIDAY 26 th JUNE In the evening | BOURNEMOUTH SYMPHONY ORCHESTRA INSTRUMENTAL PRIZE FOR THE BOURNEMOUTH YOUNG MUSICIAN OF THE YEAR | PAVILION THEATRE WESTOVER ROAD BH1 2BU |
| SATURDAY 4 th JULY 7:30 pm | CELEBRATION CONCERT | PAVILION THEATRE WESTOVER ROAD BH1 2BU |

CONCERT

At the end of the adjudication of your class, you may be approached by one or more of our stewards who may ask whether you might be interested in taking part in the concert. If you are interested, we will direct you to our competitors' table where we will ensure we have contact details for you.

Please understand that the concert needs to represent a variety of performances from across the whole festival, so until we have a "complete set" of willing volunteers, it isn't possible for us to formally invite you to take part.

We hope you understand.

For disabled access to all venues, please contact the Festival prior to the start of the Festival.

Visit our web site www.bmcf.info
where you can download additional copies of the entry forms, own-choice forms, the rules, the safeguarding policy,
and other associated documents.

There is also a list of accompanists should you wish to contact them.

See "Looking for an Accompanist?" on the web site home page.

WHAT CAN THIS FESTIVAL DO FOR YOU?

Since 1926, apart from two years during the Second World War, there has been a Music Competitions Festival held in Bournemouth every year. A wealth of experience has been built up locally to enable the Festival Committee to deliver the following fundamental objectives to competitors and teachers alike.

To encourage the development of music, dance, speech and drama.....

helping you to progress in the development of your chosen form of the performing arts.

To provide a platform for public performance.....

helping you to gain further experience of performing in public with all that it entails.

To provide assessments by professional adjudicators.....

helping you to learn from a quality assessment of your performance and the general adjudication of the performances of others.

To preserve our cultural heritage.....

helping to maintain the value of the performing arts within our society for the benefit of all.

WHAT CAN YOU DO FOR THIS FESTIVAL?

The Bournemouth Music Competitions Festival is a registered charity and, for its survival and development, is dependent on financial support. If you would like to help us, there are several ways of doing so and you would be most welcome to help in any of the following ways:-

BECOME A MEMBER OF THE ASSOCIATION

Application for Membership can be made at any Festival Box Office or from the Organiser at the Festival Office. Membership entitles you to free admission to all Festival sessions and to vote at the Annual General Meeting. Members also receive two complimentary tickets for our Celebration Concert which concludes the Festival. Membership Annual Fees are: Adults £30.00 and £45.00 for joint members. Juniors (under 16 years) £25.00.

BECOME A GOLD MEMBER OF THE ASSOCIATION

In addition to the benefits of membership, Gold Members will have their name(s) in the Dance and the Music, Speech & Drama Programmes, and will receive a copy of each programme. Gold Membership Annual Fees are: £50.00 for individuals and £85.00 for joint members.

IF YOU ARE NOT TAKING PART, WHY NOT COME ALONG AND WATCH! CONCESSION = Senior Citizens and School Key Stages 3 & 4

DAILY CHARGES MSD

| | |
|-----------------------|-------|
| DAILY ADULT | £3.00 |
| DAILY CONCESSION | £2.00 |
| DAILY KEY STAGE 1 & 2 | £1.00 |

SEASON TICKETS MSD

| | |
|------------|--------|
| ADULT | £10.00 |
| CONCESSION | £8.00 |

DAILY CHARGES PAVILION

| | |
|------------------------------------|-------|
| YOUTH CHOIRS DAY | £2.00 |
| ADULT CHOIRS DAY | £3.00 |
| BSO INSTRUMENTAL PRIZE | £6.00 |
| For the Young Musician of the Year | |

For disabled access to all venues, please contact us prior to the start of the Festival.

INSTRUMENTALS ADJUDICATOR BEN COSTELLO



Ben is a freelance musical director, artistic director, adjudicator, singing coach and accompanist, working internationally. He is also Artistic Director of Thames Concerts, Musical Director of Southampton Choral Society, Founding Director of Kingston Chamber Singers, Chorus Master for the Leith Hill Musical Festival, on the faculty at Laine Theatre Arts, and over a twenty-year career has been musical director on numerous theatre productions across the U.K.

He is a guest conductor and workshop leader with various choirs, and as an accompanist and coach collaborates with countless singers and instrumentalists. His early career included répétiteur work for London opera companies and ensembles including the London Symphony Orchestra. He is a specialist in musical theatre, with his work in that field embracing musical direction, singing teaching, accompanying and dramaturgy.

Ben has worked extensively for leading colleges including Arts Ed (London), Mountview Academy, Guildford School of Acting, Laine Theatre Arts and the London College of Music, together with the London Academy of Music and Dramatic Art, Trinity Laban, Drama Studio London, the Royal Academy of Music, and the universities of London, Surrey, Kingston and Portsmouth. Countless of his former students enjoy successful careers in the West End and beyond. Born and based in London, Ben trained initially as a flautist, before majoring in piano, singing and conducting. He is a Liveryman of the Worshipful Company of Musicians, organising and chairing the Company's annual musical direction scholarship. Outside of music he is a keen motorcyclist.

Ben comes to us with a great reputation, and we are absolutely thrilled to welcome him to Bournemouth.

SPEECH & DRAMA ADJUDICATOR JENNY THORNTON



Jenny trained at the Guildhall School of Music and Drama, gaining awards for Character Acting and Most Promising Teacher.

Jenny has led the Performing Arts Teams in a large comprehensive school, been an Assistant Principal for Edexcel, LAMDA examiner and now enjoys running her own Performance Centre with ages from 4 years to adults delivering drama, dance and musical theatre and also writing. Her play called "Gone" gained a Commended when performed at The Orange Tree Theatre in Richmond as did her most recent play "Young Love".

She was delighted when LAMDA chose two of her pieces for their new acting anthology. Her most recent teaching experience is working in a state school as a peripatetic teacher as part of her "Outreach" programme extending the work of the Richmond Festival for which she is the secretary. "Drama is a life skill that changed me from a stuttering introvert to a confident individual. We can give our children no better opportunity."

Like Ben, this is Jenny's first attendance at our festival and we are sure that you will make her most welcome.

CHORAL AND VOCAL ADJUDICATOR MARIA JAGUSZ



Maria was last with us in 2013, when she proved very popular with our vocalists. This year, she will be adjudicating the choirs as well as the vocals, and we are delighted to welcome her back.

She trained as a dancer before taking up a place at the Royal Northern College of Music where she was awarded the Ricordi Prize for Opera. Further scholarships enabled her to continue her studies at the National Opera Studio. As a singer Maria has worked as soloist for most of the leading opera companies in the U.K and Europe. Her roles include Carmen, Cherubino, Orlofsky, Hansel, Dorabella and Rosina.

She has performed with many of the world's leading singers including Domingo, Carreras, Freni and Dame Felicity Lott. Her last role was Filipevna in Eugene Onegin for Mid Wales Opera this spring. She is a keen recitalist and a regular soloist for choral societies in the U.K.

As a teacher Maria has specialised in training students who are hoping to have professional careers in the world of opera and musical theatre. As part of their training Maria believes that getting as much performing experience both in concert and on stage is vital for the development of young talent. She arranges many concerts both in the Cotswolds and in Cornwall where young singers can get the chance to perform in a safe welcoming environment.

Maria has worked for the education department for Longborough Festival Opera for the past ten years. She has just completed over thirty workshops introducing opera to schoolchildren. For their Young Artist Programme she has directed Little Sweep, Dido and Aeneas, La Boheme, Sweeney Todd and Les Miserables and most recently Gluck's Orfeo Ed Euridice.

She travels all over the country leading workshops and master classes for singers. Her work with amateur choirs and singers has led to her directing choral works and operettas for "Music Festival At Sea ". Her latest production of The Mikado combined the skills of professional singers and performers with a large choir of willing passengers.

She has been awarded honorary chairman of the Silurian Consort for her contribution to music in the Cotswolds.



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MSD CASH AWARDS

| | | |
|---------------------------|---------------------------------------|---------|
| OPEN CHOIRS | FRIENDS OF THE WINTER GARDENS 2006 | £50.00 |
| YOUTH CHOIRS | FRIENDS OF THE WINTER GARDENS 2006 | £25.00 |
| SINGER OF THE YEAR | MARGUERITE PIPER AWARD | £30.00 |
| JUNIOR SINGER OF THE YEAR | JOAN WILLOUGHBY MEMORIAL AWARD | £25.00 |
| ADULT VOCAL | HUBERT PARRY | £250.00 |
| ADULT VOCAL | RODNEY COLEMAN MEMORIAL AWARD | £15.00 |
| ADULT VOCAL | STUART MAYES AWARD | £20.00 |
| ADULT VOCAL | PLAUCHE AWARD | £15.00 |
| ADULT VOCAL | IVOR NOVELLO MEMORIAL AWARD | £15.00 |
| ADULT VOCAL | DAVID MARRIS AWARD | £20.00 |
| ADULT VOCAL | COMEDY SONG AWARD | £20.00 |
| JUNIOR VOCAL | JAMES RIDGEWAY MEMORIAL AWARD | £20.00 |
| PIANO | EDITH GODDARD AWARD | £25.00 |
| PIANO | JOAN WILLOUGHBY SENIOR MEMORIAL AWARD | £50.00 |
| PIANO | JOAN WILLOUGHBY JUNIOR MEMORIAL AWARD | £25.00 |
| BRASS | JOE BARTLETT AWARD | £30.00 |
| BRASS | THE LEN TUCK MEMORIAL AWARD | £50.00 |
| JAZZ | JACKY HARRIS MEMORIAL AWARD | £20.00 |
| INSTRUMENTAL | DOREEN MERRIFIELD BURSARY | £250.00 |
| INSTRUMENTAL | DOREEN MERRIFIELD BURSARY | £100.00 |
| SPEECH & DRAMA | DONALD WILLOUGHBY AWARD | £25.00 |
| SPEECH & DRAMA | BEN HARTWELL MEMORIAL AWARD | £20.00 |

The Bournemouth Music Competitions Festival committee very much appreciates cash awards, and is always willing to hear from any people who may be interested in making one. Please feel free to talk to any of the stewards, who will direct you to the Duty Officer.

BMCF AWARDS

THE FOLLOWING AWARDS WILL BE MADE AT THE DISCRETION OF THE COMMITTEE

| | |
|---|---|
| THE MCGOWRAN CUP | To the solo competitor who has shown the most promise throughout the Music Section of the Festival. |
| THE STANLEY ARTHUR TROPHY | To the school which has shown a consistently high standard in a variety of Music classes. |
| THE GLI AMICI CUP | To a young musician or a group of young musicians who have shown an exceptionally high standard. |
| THE GEOFFREY AND BARBARA STARK MEMORIAL TROPHY | To the most outstanding choral performance from across the entire choirs weekend. |

And, in consultation with the adjudicators:-

BOURNEMOUTH SYMPHONY ORCHESTRA INSTRUMENTAL PRIZE
Incorporating the Doreen Merrifield Bursary

See page 25

OTHER CUPS AND AWARDS ARE NAMED AGAINST INDIVIDUAL CLASSES IN THE SYLLABUS

THE CLOSING DATE FOR ENTRIES TO ALL MUSIC, SPEECH & DRAMA (MSD) CLASSES IS
MONDAY 30th MARCH 2020

SCHOOL CHOIRS PAVILION THEATRE 26th JUNE

ADJUDICATOR MARIA JAGUSZ

A school choir may enter all or any of the classes for their key stage. Songs may be sung in unison, or in part harmony, and may be accompanied on the piano by your teacher or accompanist, and by any instrument played by all or any of the pupils.

Accompaniment by piano will not be adjudicated

KEY STAGES 1 and 2

The adjudicator will select the best choir to receive the BMCF School Choir of the Year Trophy (Key Stages 1 & 2)

Current Holder:- St James C of E Primary Academy

These classes will start at approx 9:15am on Friday 26th June

| | | | |
|-----------|---|--------|--------|
| Class 201 | SONGS FROM SHOWS OR FILMS KEY STAGES 1 and 2 Two contrasting pieces | 8 mins | £25.00 |
| Class 202 | CULTURAL SONGS (Folk, Religious, Traditional etc) KEY STAGES 1 and 2 Two contrasting pieces | 8 mins | £25.00 |
| Class 203 | CONTEMPORARY SONGS (Last twenty years) KEY STAGES 1 and 2 Two contrasting pieces | 8 mins | £25.00 |

KEY STAGES 3 and 4

The adjudicator will select the best choir to receive the Laurie Collins Cup School Choir of the Year Trophy (Key Stages 3 & 4)

Current Holder:- BSG Choir

These classes will start at approx 11:15am on Friday 26th June

If a GCSE exam clashes with this time, we will reschedule them later in the afternoon

| | | | |
|-----------|---|--------|--------|
| Class 204 | SONGS FROM SHOWS OR FILMS KEY STAGES 3 and 4 Two contrasting pieces | 8 mins | £25.00 |
| Class 205 | CULTURAL SONGS (Folk, Religious, Traditional etc) KEY STAGES 3 and 4 Two contrasting pieces | 8 mins | £25.00 |
| Class 206 | CONTEMPORARY SONGS (Last twenty years) KEY STAGES 3 and 4 Two contrasting pieces | 8 mins | £25.00 |

A note to all competitors in every class in this festival

At the end of the adjudication of your class, you may be approached by one or more of our stewards who may ask whether you might be interested in taking part in the celebration concert. If you are interested, we will direct you to our competitors' table where we will ensure we have contact details for you.

Please understand that the concert needs to represent a variety of performances from across the whole festival, so until we have a "complete set" of willing volunteers, it isn't possible for us to formally invite you to take part.

YOUTH CHOIRS PAVILION THEATRE 26th JUNE

ADJUDICATOR MARIA JAGUSZ

All choir members must be under 21 years of age

- Class 207 BOURNEMOUTH FESTIVAL YOUTH CHOIR OF THE YEAR In memory of Kay Knight
Open to boys', girls' or mixed choirs
Winners of classes 208 to 211 will be invited to compete in this class, in which they will be expected to sing one of their winning pieces plus one other piece which they did not perform in their qualifying class.
A choir cannot qualify for this class twice, so a choir winning more than one class will be invited to select which class they will represent.
The choir coming second in the class not selected by the winners will then be invited to compete unless they have already qualified in another class in their own right in which case the next choir in line will be asked to compete.
*AWARD:- THE YOUTH CHOIR OF THE YEAR CUP
and THE FRIENDS OF THE WINTER GARDENS AWARD OF £25
Current Holder:- BSG Chamber Choir
These classes will be timed for the afternoon of Friday 26th June.*
- | | | | |
|-----------|---|--------|--------|
| Class 208 | SONGS FROM SHOWS OR FILMS Two contrasting pieces <i>AWARD:- THE DORIS SIMPSON CUP Current Holder:- Blue Spirit Vocals</i> | 8 mins | £25.00 |
| Class 209 | CULTURAL SONGS (Folk, Religious, Traditional etc) Two contrasting pieces <i>AWARD:- THE WALLISDOWN MUSIC CIRCLE CUP Current Holder:- Bournemouth School for Girls</i> | 8 mins | £25.00 |
| Class 210 | CONTEMPORARY SONGS (Last twenty years) Two contrasting pieces | 8 mins | £25.00 |
| Class 211 | CHORAL PART SINGING A CAPPELLA Two contrasting pieces <i>AWARD:- THE SEER CUP Current Holder:- Avonbourne A Cappella</i> | 8 mins | £25.00 |

The Geoffrey and Barbara Stark Memorial Award will be presented to the most outstanding choral performance from across the entire Choirs Weekend and will be presented at the Celebration Concert

THE CELEBRATION CONCERT WILL BE HELD IN THE PAVILION THEATRE ON

SATURDAY 4th JULY at 7:30pm

TICKETS:- ADULTS £10.00 CHILDREN UNDER 16 £5.00

Obtainable from the Pavilion & BIC Box Office

Telephone 0844 576 3000

or at www.bhlivetickets.co.uk

*Don't forget that every winner of a solo class receives two tickets
for this concert*

ADULT CHOIRS PAVILION THEATRE 27th JUNE

ADJUDICATOR MARIA JAGUSZ

Except for classes 253 and 254, all performers must be 18 years of age or older

Class 250 BOURNEMOUTH FESTIVAL CHOIR OF THE YEAR In memory of Kay Knight 8 mins
 Open to all male, all female or mixed choirs
 Winners of classes 251 to 256 will be invited to compete in this class, in which they will be expected to sing one of their winning pieces plus one other piece which they did not perform in their qualifying class.
 A choir cannot qualify for this class twice, so a choir winning more than one class will be invited to select which class they will represent.
 The choir coming second in the class not selected by the winners will then be invited to compete unless they have already qualified in another class in their own right in which case the next choir in line will be asked to compete.
AWARD:- THE MARGARET MILLIER TROPHY
and THE FRIENDS OF THE WINTER GARDENS AWARD OF £50

Qualifying Classes (251 - 256)

| | | | |
|-----------|---|--------|--------|
| Class 251 | CHORAL PART SINGING (Accompanied) Two contrasting pieces not in Barbershop style AWARD:- THE BRIGHT CUP <i>Current Holder:- Vivamente Voices</i> | 8 mins | £30.00 |
| Class 252 | CHORAL PART SINGING A CAPPELLA Two contrasting pieces not in Barbershop style AWARD:- THE RICHARD EATON ROSEBOWL <i>Current Holder:- Impromptu</i> | 8 mins | £30.00 |
| Class 253 | CHORAL SINGING OF LIGHT OPERA OR MUSIC FROM THE SHOWS For choirs who have members of all ages, the majority being adult Two contrasting pieces AWARD:- THE EGBERT MUDGE CUP <i>Current Holder:- Vivamente Voices</i> | 8 mins | £30.00 |
| Class 254 | CHORAL SACRED SONG Including Gospel and Spritual songs For choirs who have members of all ages, the majority being adult Two contrasting pieces of any religion AWARD:- THE DAVID MARRIS TROPHY <i>Current Holder:- West Hill Park Community Choir</i> | 8 mins | £30.00 |
| Class 255 | SINGLE-VOICE CHOIR Either all-male or all-female choirs Two contrasting pieces AWARD:- The SPINNAKER CHORUS TROPHY <i>Current Holder:- Impromptu</i> | 8 mins | £30.00 |
| Class 256 | BARBERSHOP CHORUS Two contrasting pieces AWARD:- THE ROGER MILLS TROPHY <i>Current Holder:- Southern Union Chorus</i> | 8 mins | £30.00 |
| Class 260 | BARBERSHOP QUARTET or ENSEMBLE Max 8 voices Two contrasting pieces AWARD:- THE GWEN COOMBER TROPHY <i>Current Holder:- Cinnamon</i> | 8 mins | £20.00 |

The Geoffrey and Barbara Stark Memorial Award will be presented to the most outstanding choral performance from across the entire Choirs Weekend and will be presented at the Celebration Concert

SPEECH AND DRAMA Christie Room Freemasons' Hall 13 — 15th JUNE

ADJUDICATOR JENNY THORNTON

SPEECH AND DRAMA

All Speech classes may be read, as adjudication is in respect of voice quality, interpretation and presentation.

Drama classes must be performed from memory.

No prompting will be given by the festival stewards.

You may provide a prompt if you so wish.

CLASSES FOR ANY AGE

| | | |
|-----------|--|----------------|
| Class 901 | RELIGIOUS READING:- SET TEXT (Speech) Gospel according to St. John. Chapter 20. Verses 1 - 18 From any version of the Bible See also Classes 919 and 957 <i>AWARD:- THE CLUDEN CUP</i> <i>Current Holder:- Hilary Jarratt</i> | £7.00 |
| Class 902 | SONNET (Speech) Any sonnet by any author in traditional 14 line form | £7.00 |
| Class 903 | PUBLIC SPEAKING (Speech) Competitors to speak on a subject of their own choice Speakers may use notes, but must not recite from a script A set of 'traffic lights' will be operated to keep the competitor advised of the time remaining. <i>AWARD:- THE AUDREY ALLEN CUP</i> <i>Current Holder:- Zack Harrison</i> | 5 mins £7.00 |
| Class 904 | DUOLOGUE (Drama) Scene from any published work <i>AWARD:- THE NORMAN EADES TROPHY</i> <i>Current Holder:- Millie & Henry McFadden</i> | 6 mins £10.00 |
| Class 905 | DRAMATIC SCENE (Drama) Scene or part of a scene from any published or unpublished work 3 or more players | 12 mins £10.00 |

YOUTH SPEECH AND DRAMA

Please refer to our rules regarding KEY STAGE.

YOUTH SPEECH

See also the "ANY AGE" classes (901 to 905)

POETRY

| | | |
|-----------|---|--------------|
| Class 910 | POETRY KEY STAGE 1 Any poem on the theme of CREATURES | 3 mins £5.00 |
| Class 911 | POETRY KEY STAGE 2 Any poem concerning the ENVIRONMENT | 3 mins £5.00 |
| Class 912 | POETRY KEY STAGE 3 Any poem on the theme of SHAPES | 3 mins £5.00 |

SPEECH AND DRAMA Christie Room Freemasons' Hall 13 — 15th JUNE

ADJUDICATOR JENNY THORNTON

| | | | |
|-----------|--|--------|-------|
| Class 913 | POETRY KEY STAGE 4 Any SPOOKY poem | 3 mins | £5.00 |
| Class 914 | COMEDY POEM ANY KEY STAGE Make the adjudicator (and the audience) laugh | 4 mins | £5.00 |
| Class 915 | MAJOR BRITISH POET ANY KEY STAGE Any poem written by a British poet from any era | 4 mins | £5.00 |
| Class 916 | ORIGINAL POEM ANY KEY STAGE Maximum of 40 lines Competitors will be asked to read their piece, or may provide a reader A nom de plume may be used Clear copies of all pieces must be sent to our postal address by 10 th May 2020 for submission to the adjudicator Manuscripts will be returned at the end of the class Competitors may enter this class twice, provided the fee is paid for each entry | | £5.00 |

PROSE

| | | | |
|-----------|---|--------|-------|
| Class 917 | PROSE SPEAKING ANY KEY STAGE A passage of your choice | 4 mins | £5.00 |
| Class 918 | DRAMATIC SPEECH ANY KEY STAGE A dramatic speech from any published play except Shakespeare One character only to be depicted <i>AWARD:- THE CONSTANCE SMART CUP</i> <i>Current Holder:- Kate Walker</i> | 7 mins | £5.00 |
| Class 919 | RELIGIOUS TEXT ANY KEY STAGE Any passage from any religious text of any denomination (to be read in English) | 4 mins | £5.00 |
| Class 920 | ORIGINAL PROSE ANY KEY STAGE Maximum of 500 words Competitors will be asked to read their piece, or may provide a reader A nom de plume may be used Clear copies of all pieces must be sent to our postal address by 10 th May 2020 for submission to the adjudicator Manuscripts will be returned at the end of the class Competitors may enter these classes twice, provided the fee is paid for each entry | | £5.00 |

BOOK AT BEDTIME

Competitors will be invited to sit and read their story to the audience

The timing does not include a brief introduction at the start of the reading

The adjudicator will take into account whether the manner and content of the reading would invite a return to hear the next instalment!

| | | | |
|-----------|---|--------|-------|
| Class 921 | A BOOK AT BEDTIME ANY KEY STAGE Competitors to read part of a story for any age group <i>AWARD:- THE EVELINE EVANS MEMORIAL TROPHY</i> <i>Current Holder:- Dominic Wells</i> | 4 mins | £5.00 |
|-----------|---|--------|-------|

SIGHT READING

Competitors will be handed a script and allowed time outside the hall to prepare

All competitors will be asked to leave the hall at the start of the class. As each competitor starts their reading, the next competitor will be handed the script to allow time to prepare

| | | | |
|-----------|---|--|-------|
| Class 922 | SIGHT READING KEY STAGE 1 & 2 Competitors to read a short script which they will not have seen before the class starts | | £5.00 |
| Class 923 | SIGHT READING KEY STAGE 3 & 4 Competitors to read a short script which they will not have seen before the class starts | | £5.00 |

SPEECH AND DRAMA Christie Room Freemasons' Hall 13 — 15th JUNE

ADJUDICATOR JENNY THORNTON

YOUTH SPEECH CHAMPION OF THE YEAR

These classes are FREE to enter to any competitor who takes part in at least three other classes in the speech and drama section

| | | | |
|-----------|---|---------|--------|
| Class 928 | JUNIOR SPEECH CHAMPION OF THE YEAR KEY STAGE 1 and 2 <i>AWARD:- THE HAZEL FRY CUP</i> <i>Current Holder:- Elle McGregor-Clark</i> | 10 mins | £12.00 |
| Class 929 | YOUTH SPEECH CHAMPION OF THE YEAR KEY STAGE 3 and 4 <i>AWARD:- THE DOREEN MERRIFIELD TROPHY</i> <i>Current Holder:- Dominic Wells</i> | 12 mins | £12.00 |

YOUTH DRAMA

See also the "ANY AGE" classes (901 to 905)

| | | | |
|-----------|---|--------|-------|
| Class 930 | DRAMATIC KEY STAGE 1 Any scene from any published work except Shakespeare More than one character may be depicted | 4 mins | £5.00 |
| Class 931 | DRAMATIC KEY STAGE 2 Any scene from any published work except Shakespeare More than one character may be depicted | 4 mins | £5.00 |
| Class 932 | DRAMATIC KEY STAGE 3 Any scene from any published work except Shakespeare More than one character may be depicted | 4 mins | £5.00 |
| Class 933 | DRAMATIC KEY STAGE 4 Any scene from any published work except Shakespeare More than one character may be depicted | 4 mins | £5.00 |
| Class 934 | SHAKESPEARE SOLO KEY STAGE 3 Any scene from any Shakespeare play More than one character may be depicted | 5 mins | £5.00 |
| Class 935 | SHAKESPEARE SOLO KEY STAGE 4 Any scene from any Shakespeare play More than one character may be depicted | 5 mins | £5.00 |
| Class 936 | PARTY PIECE KEY STAGE 1 Any prose, poem or extract from a scene | 3 mins | £5.00 |
| Class 937 | PARTY PIECE KEY STAGE 2 Any prose, poem or extract from a scene | 3 mins | £5.00 |
| Class 938 | PARTY PIECE KEY STAGE 3 Any prose, poem or extract from a scene | 4 mins | £5.00 |
| Class 939 | PARTY PIECE KEY STAGE 4 Any prose, poem or extract from a scene <i>AWARD:- THE BADDER CUP</i> <i>Current Holder:- Carenza Burt</i> | 4 mins | £5.00 |

SPEECH AND DRAMA Christie Room Freemasons' Hall 13 — 15th JUNE

ADJUDICATOR JENNY THORNTON

DUOLOGUE

| | | | |
|-----------|--|--------|--------|
| Class 940 | DUOLOGUE KEY STAGE 1 and 2 Scene from any published work | 4 mins | £10.00 |
| Class 941 | DUOLOGUE KEY STAGE 3 and 4 Scene from any published work <i>AWARD:- THE DUNCAN-SOUTHCORBE CUP</i> <i>Current Holder:- Kyra Partridge & Carenza Burt</i> | 5 mins | £10.00 |

YOUTH DRAMA CHAMPION OF THE YEAR

These classes are FREE to enter to any competitor who takes part in at least three other classes in the speech and drama section

The changing of props and costumes is included in your time limit and may only be carried out by the competitor, with the help of our stewards if requested

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|-----------|---|---------|--------|
| Class 948 | JUNIOR DRAMA CHAMPION OF THE YEAR KEY STAGE 1 and 2 <i>AWARD:- THE DOROTHY ROWE CUP</i> <i>Current Holder:- Yvie Dearnley</i> | 10 mins | £12.00 |
| Class 949 | YOUTH DRAMA CHAMPION OF THE YEAR KEY STAGE 3 and 4 <i>AWARD:- THE JOHN PAGE TROPHY</i> <i>Current Holder:- Alexandra Graham</i> | 12 mins | £12.00 |

ADULT SPEECH AND DRAMA

ADULT SPEECH

See also the "ANY AGE" classes (901 to 905)

POETRY

| | | | |
|-----------|--|--------|--------|
| Class 950 | POETRY Any poem on the theme of OCCUPATIONS | 3 mins | £7.00 |
| Class 951 | COMEDY POEM Make the adjudicator (and the audience) laugh | 4 mins | £7.00 |
| Class 952 | MAJOR BRITISH POET Any poem written by a British poet from any era | 4 mins | £7.00 |
| Class 953 | NON-BRITISH POET [In English] Any poem written by a non-British poet from any era | 4 mins | £7.00 |
| Class 954 | ORIGINAL POEM Maximum of 40 lines Competitors will be asked to read their piece, or may provide a reader A nom de plume may be used Clear copies of all pieces must be sent to our postal address by 10 th May 2020 for submission to the adjudicator Manuscripts will be returned at the end of the class Competitors may enter this class twice, provided the fee is paid for each entry | | £10.00 |

SPEECH AND DRAMA Christie Room Freemasons' Hall 13 — 15th JUNE

ADJUDICATOR JENNY THORNTON

PROSE

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|-----------|--|--------|--------|
| Class 955 | PROSE SPEAKING A passage of your choice | 4 mins | £7.00 |
| Class 956 | DRAMATIC SPEECH A dramatic speech from any published play except Shakespeare One character only to be depicted <i>AWARD:- THE CONSTANCE SMART CUP</i> <i>Current Holder:- Kate Walker</i> | 7 mins | £7.00 |
| Class 957 | RELIGIOUS TEXT Any passage from any religious text of any denomination (to be read in English) | 4 mins | £7.00 |
| Class 958 | ORIGINAL PROSE Maximum of 500 words Competitors will be asked to read their piece, or may provide a reader A nom de plume may be used Clear copies of all pieces must be sent to our postal address by May 10th 2020 for submission to the adjudicator Manuscripts will be returned at the end of the class Competitors may enter these classes twice, provided the fee is paid for each entry | | £10.00 |

BOOK AT BEDTIME

Competitors will be invited to sit and read their story to the audience

The timing does not include a brief introduction at the start of the reading

The adjudicator will take into account whether the manner and content of the reading would invite a return to hear the next instalment!

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|-----------|--|--------|-------|
| Class 959 | A BOOK AT BEDTIME Competitors to read part of a story for any age group | 4 mins | £7.00 |
|-----------|--|--------|-------|

SIGHT READING

Competitors will be handed a script and allowed time outside the hall to prepare

All competitors will be asked to leave the hall at the start of the class. As each competitor starts their reading, the next competitor will be handed the script to allow time to prepare

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|-----------|---|--|-------|
| Class 960 | SIGHT READING Competitors to read a short script which they will not have seen before the class starts | | £7.00 |
|-----------|---|--|-------|

ADULT SPEECH CHAMPION OF THE YEAR

This class is FREE to enter to any competitor who takes part in at least three other classes in the speech and drama section

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|-----------|--|---------|--------|
| Class 969 | SENIOR SPEECH CHAMPION OF THE YEAR <i>AWARD:- THE MERRICK CUP</i> <i>Current Holder:- Alan Ponting</i> | 15 mins | £14.00 |
|-----------|--|---------|--------|

At the conclusion of all the Speech and Drama classes, the adjudicator will be invited to select the most outstanding competitor in this section to receive the **Donald Willoughby award of £25.00**

SPEECH AND DRAMA Christie Room Freemasons' Hall 13 — 15th JUNE

ADJUDICATOR JENNY THORNTON

ADULT DRAMA

See also the "ANY AGE" classes (901 to 905)

| | | | |
|-----------|---|--------|-------|
| Class 970 | DRAMATIC Any scene from any from any published work except Shakespeare More than one character may be depicted | 6 mins | £7.00 |
| Class 971 | PARTY PIECE Any prose, poem or extract from a scene <i>AWARD:- THE PITT FAMILY TROPHY</i> <i>Current Holder:- Aimee Armstrong</i> | 6 mins | £7.00 |
| Class 972 | SHAKESPEARE SOLO Any scene from any Shakespeare play. More than one character may be depicted <i>AWARD:- THE BEN HARTWELL MEMORIAL AWARD OF £20.00</i> | 6 mins | £7.00 |

ADULT DRAMA CHAMPION OF THE YEAR

This class is FREE to enter to any competitor who takes part in at least three other classes in the speech and drama section

The changing of props and costumes is included in your time limit and may only be carried out by the competitor, with the help of our stewards if requested

| | | | |
|-----------|---|---------|--------|
| Class 979 | SENIOR DRAMA CHAMPION OF THE YEAR <i>AWARD:- THE SENIOR DRAMA CUP</i> <i>Current Holder:- Aimee Armstrong</i> | 15 mins | £12.00 |
|-----------|---|---------|--------|

SPEECH & DRAMA CHAMPIONSHIP CLASSES

- You do not have to 'qualify' to enter these classes.
- You may repeat any of the pieces already performed in any of the non-championship classes.
- Championship classes are **free** to enter, provided that you have **taken part** in a minimum of **three** other classes across the SPEECH and DRAMA section. i.e. taking part in three speech classes qualifies you for BOTH the Speech championship and the Drama championship – and vice versa. If this applies to you, please remember to include the championship class on your entry form, but leave the fee box empty.
- You may, of course, enter the championship classes without entering any (or as many as three) classes at all, in which case the entry fee applies.
- If you so desire, you may choose to read the pieces in the speech section, since you are being adjudicated on your voice quality, projection and interpretation, but those in the drama section should be performed from memory.
- Introduce each piece, either in turn, or as a whole before you start your first piece. As soon as you start any introduction (including your name etc), timing will start and will finish when you have completed the final piece (see Rule 3).
- Competitors may enter either or both championships for their respective age group.

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ADJUDICATOR BEN COSTELLO

PIANO

PIANO SOLO

Please refer to our rules regarding KEY STAGE

| | | | |
|-----------|---|--------|-------|
| Class 400 | PIANO SOLO AT ANY GRADE Key Stage 1 and 2 (Primary School) | 3 mins | £4.00 |
| Class 401 | PIANO SOLO AT ANY GRADE Key Stage 3 and 4 (Secondary School) <i>AWARD:- THE DOREEN MERRIFIELD MEMORIAL CUP</i> <i>Current Holder:- Ellie Choy</i> | 3 mins | £4.00 |
| Class 402 | PIANO SOLO AT ANY GRADE Key Stage 5 ("A" Levels) | 5 mins | £5.00 |
| Class 403 | PIANO SOLO AT ANY GRADE Age 18 and above | 5 mins | £6.00 |
| Class 404 | PIANO SOLO Up to and including Grade 1 | 3 mins | £4.00 |
| Class 405 | PIANO SOLO Grade 2 and 3 | 3 mins | £4.00 |
| Class 406 | PIANO SOLO Grade 4 and 5 | 5 mins | £5.00 |
| Class 407 | PIANO SOLO Grade 6 and 7 <i>AWARD:- THE GEORGE VICTOR FORD CUP</i> <i>Current Holder:- Not Awarded</i> | 5 mins | £5.00 |
| Class 408 | PIANO SOLO Grade 8+ | 6 mins | £6.00 |
| Class 409 | PIANO CONTEMPORARY CLASS Any piece(s) written after 1920 <i>AWARD:- THE RICHARD JURY CUP</i> <i>Current Holder:- Jason Button</i> | 6 mins | £6.00 |
| Class 410 | PIANO BAROQUE | 6 mins | £6.00 |
| Class 411 | PIANO CLASSICAL SONATA Any first or last Movement from any Classical Sonata | 6 mins | £6.00 |
| Class 412 | PIANO ROMANTIC 19th CENTURY MUSIC | 6 mins | £6.00 |

| | | | |
|-----------|--|---------|--------|
| Class 413 | JUNIOR PIANIST OF THE YEAR RECITAL 15 YEARS AND UNDER In memory of Mrs Joan Willoughby A minimum of two pieces must be played. Not more than one piece already played by this competitor in this festival may be performed At least Grade V standard must have been reached Timing will commence at the start of the music and finish at the final note <i>AWARD:- THE AUSTIN DEWDNEY CUP</i> <i>and THE JOAN WILLOUGHBY JUNIOR MEMORIAL AWARD OF £25.00</i> <i>Current Holder:- Ziyue Pang</i> | 10 mins | £8.00 |
| Class 414 | PIANIST OF THE YEAR RECITAL ANY AGE In memory of Mrs Joan Willoughby A minimum of two pieces must be played. Not more than one piece already played by this competitor in this festival may be performed At least Grade VII standard must have been reached Timing will commence at the start of the music and finish at the final note <i>AWARD:- THE MEDHURST CUP</i> <i>and THE JOAN WILLOUGHBY SENIOR MEMORIAL AWARD OF £50.00</i> <i>Current Holder:- David Parry</i> | 20 mins | £14.00 |

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ADJUDICATOR BEN COSTELLO

PIANO DUETS

| | | | |
|-----------|---|---------|--------|
| Class 415 | PIANO DUET PRELIMINARY Up to Grade 1 | 2 mins | £7.00 |
| Class 416 | PIANO DUET FOUNDATION Grades 2 and 3 | 3 mins | £8.00 |
| Class 417 | PIANO DUET INTERMEDIATE Grades 4, 5 and 6 | 5 mins | £10.00 |
| Class 418 | PIANO DUET ADVANCED Grades 7 and 8+ | 6 mins | £11.00 |
| Class 419 | PIANO DUET ADVANCED RECITAL | 12 mins | £12.00 |

STRINGS

STRINGS SOLO

Please refer to our rules regarding KEY STAGE

| | | | |
|-----------|--|---------|--------|
| Class 500 | STRINGS SOLO AT ANY GRADE Key Stage 1 and 2 (Primary School) | 3 mins | £4.00 |
| Class 501 | STRINGS SOLO AT ANY GRADE Key Stage 3 and 4 (Secondary School) | 3 mins | £4.00 |
| Class 502 | STRINGS SOLO AT ANY GRADE Key Stage 5 ("A" Levels) | 5 mins | £5.00 |
| Class 503 | STRINGS SOLO AT ANY GRADE Age 18 and above | 5 mins | £6.00 |
| Class 504 | STRINGS SOLO Up to and including Grade 1 | 3 mins | £4.00 |
| Class 505 | STRINGS SOLO Grade 2 and 3 | 3 mins | £4.00 |
| Class 506 | STRINGS SOLO Grade 4 and 5 | 5 mins | £5.00 |
| Class 507 | STRINGS SOLO Grade 6 and 7 | 5 mins | £5.00 |
| Class 508 | STRINGS SOLO Grade 8+ | 6 mins | £6.00 |
| Class 509 | STRINGS SOLO ADVANCED RECITAL | 12 mins | £11.00 |

AWARD:- THE BOURNEMOUTH CHAMBER MUSIC SOCIETY IS AWARDING TWO TICKETS FOR THE 2020/2021 SEASON OF SIX CONCERTS IN MEMORY OF MR LESLIE BICKEL

STRINGS DUET/TRIO

| | | | |
|-----------|---|---------|--------|
| Class 510 | STRINGS DUET/TRIO PRELIMINARY Up to, and including, Grade 1 | 2 mins | £7.00 |
| Class 511 | STRINGS DUET/TRIO FOUNDATION Grades 2 and 3 | 3 mins | £8.00 |
| Class 512 | STRINGS DUET/TRIO INTERMEDIATE Grades 4, 5 and 6 | 5 mins | £10.00 |
| Class 513 | STRINGS DUET/TRIO ADVANCED Grades 7 and 8+ | 6 mins | £11.00 |
| Class 514 | STRINGS DUET/TRIO ADVANCED RECITAL | 12 mins | £12.00 |

STRINGS ENSEMBLES

STRINGS 4 OR MORE PLAYERS

Teachers may perform with the ensemble

| | | | |
|-----------|--|---------|--------|
| Class 515 | STRINGS ENSEMBLE PRELIMINARY Up to, and including, Grade 1 | 2 mins | £9.00 |
| Class 516 | STRINGS ENSEMBLE FOUNDATION Grades 2 and 3 | 3 mins | £10.00 |
| Class 517 | STRINGS ENSEMBLE INTERMEDIATE Grades 4, 5 and 6 | 5 mins | £12.00 |
| Class 518 | STRINGS ENSEMBLE ADVANCED Grades 7 and 8+ | 6 mins | £13.00 |
| Class 519 | STRINGS ENSEMBLE ADVANCED RECITAL | 12 mins | £17.00 |

HARP SOLO

| | | | |
|-----------|------------------------------------|--------|-------|
| Class 550 | HARP SOLO AT ANY GRADE AND ANY AGE | 5 mins | £6.00 |
|-----------|------------------------------------|--------|-------|

AWARD: THE DOROTHY NEWSOME TROPHY

INSTRUMENTALS Hampshire Room Freemasons' Hall 13 — 15th JUNE

ADJUDICATOR BEN COSTELLO

BRASS

THE JOE BARTLETT AWARD OF £30 will be made to the solo brass player below the age of 18 years who, in the opinion of the adjudicator, shows the most promise.



The Rotary Club of Bournemouth Len Tuck Award 2011 to 2021

In memory of the late Rotarian Len Tuck who was an avid supporter of brass music.

The Rotary Club of Bournemouth awards £50 to be spent in supporting a brass competitor in pursuit of their brass education.

The competitor will be selected by the adjudicator across all brass classes.

BRASS SOLO

Please refer to our rules regarding KEY STAGE

| | | | |
|-----------|--|---------|--------|
| Class 600 | BRASS SOLO AT ANY GRADE Key Stage 1 and 2 (Primary School) | 3 mins | £4.00 |
| Class 601 | BRASS SOLO AT ANY GRADE Key Stage 3 and 4 (Secondary School) | 3 mins | £4.00 |
| Class 602 | BRASS SOLO AT ANY GRADE Key Stage 5 ("A" Levels) | 5 mins | £5.00 |
| Class 603 | BRASS SOLO AT ANY GRADE Age 18 and above | 5 mins | £6.00 |
| Class 604 | BRASS SOLO Up to and including Grade 1 | 3 mins | £4.00 |
| Class 605 | BRASS SOLO Grade 2 and 3 | 3 mins | £4.00 |
| Class 606 | BRASS SOLO Grade 4 and 5 | 5 mins | £5.00 |
| Class 607 | BRASS SOLO Grade 6 and 7 | 5 mins | £5.00 |
| Class 608 | BRASS SOLO Grade 8+ | 6 mins | £6.00 |
| Class 609 | BRASS SOLO ADVANCED RECITAL | 12 mins | £11.00 |

BRASS DUET/TRIO

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|-----------|---|---------|--------|
| Class 610 | BRASS DUET/TRIO PRELIMINARY Up to, and including, Grade 1 | 2 mins | £7.00 |
| Class 611 | BRASS DUET/TRIO FOUNDATION Grades 2 and 3 | 3 mins | £8.00 |
| Class 612 | BRASS DUET/TRIO INTERMEDIATE Grades 4, 5 and 6 | 5 mins | £10.00 |
| Class 613 | BRASS DUET/TRIO ADVANCED Grades 7 and 8+ | 6 mins | £11.00 |
| Class 614 | BRASS DUET/TRIO ADVANCED RECITAL | 12 mins | £12.00 |

BRASS ENSEMBLES

BRASS 4 OR MORE PLAYERS

Teachers may perform with the ensemble

| | | | |
|-----------|--|---------|--------|
| Class 615 | BRASS ENSEMBLE PRELIMINARY Up to, and including, Grade 1 | 2 mins | £9.00 |
| Class 616 | BRASS ENSEMBLE FOUNDATION Grades 2 and 3 | 3 mins | £10.00 |
| Class 617 | BRASS ENSEMBLE INTERMEDIATE Grades 4, 5 and 6 | 5 mins | £12.00 |
| Class 618 | BRASS ENSEMBLE ADVANCED Grades 7 and 8+ | 6 mins | £13.00 |
| Class 619 | BRASS ENSEMBLE ADVANCED RECITAL | 12 mins | £17.00 |

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ADJUDICATOR BEN COSTELLO

WOODWIND

WOODWIND SOLO

Please refer to our rules regarding KEY STAGE

| | | | | |
|--|--------------------------------|--------------------------------------|---------|--------|
| Class 700 | WOODWIND SOLO AT ANY GRADE | Key Stage 1 and 2 (Primary School) | 3 mins | £4.00 |
| Class 701 | WOODWIND SOLO AT ANY GRADE | Key Stage 3 and 4 (Secondary School) | 3 mins | £4.00 |
| Class 702 | WOODWIND SOLO AT ANY GRADE | Key Stage 5 ("A" Levels) | 5 mins | £5.00 |
| Class 703 | WOODWIND SOLO AT ANY GRADE | Age 18 and above | 5 mins | £6.00 |
| Class 704 | WOODWIND SOLO | Up to and including Grade 1 | 3 mins | £4.00 |
| Class 705 | WOODWIND SOLO | Grade 2 and 3 | 3 mins | £4.00 |
| Class 706 | WOODWIND SOLO | Grade 4 and 5 | 5 mins | £5.00 |
| Class 707 | WOODWIND SOLO | Grade 6 and 7 | 5 mins | £5.00 |
| Class 708 | WOODWINDSOLO | Grade 8+ | 6 mins | £6.00 |
| Class 709 | WOODWIND SOLO ADVANCED RECITAL | | 12 mins | £11.00 |
| <i>AWARD:- THE BOURNEMOUTH ACADEMY CUP</i> | | | | |
| <i>Current Holder:- Not Awarded</i> | | | | |

WOODWIND DUET/TRIO

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|-----------|-------------------------------------|-------------------------------|---------|--------|
| Class 710 | WOODWIND DUET/TRIO PRELIMINARY | Up to, and including, Grade 1 | 2 mins | £7.00 |
| Class 711 | WOODWIND DUET/TRIO FOUNDATION | Grades 2 and 3 | 3 mins | £8.00 |
| Class 712 | WOODWIND DUET/TRIO INTERMEDIATE | Grades 4, 5 and 6 | 5 mins | £10.00 |
| Class 713 | WOODWIND DUET/TRIO ADVANCED | Grades 7 and 8+ | 6 mins | £11.00 |
| Class 714 | WOODWIND DUET/TRIO ADVANCED RECITAL | | 12 mins | £12.00 |

WOODWIND ENSEMBLES

WOODWIND 4 OR MORE PLAYERS

Teachers may perform with the ensemble

| | | | | |
|-----------|------------------------------------|-------------------------------|---------|--------|
| Class 715 | WOODWIND ENSEMBLE PRELIMINARY | Up to, and including, Grade 1 | 2 mins | £9.00 |
| Class 716 | WOODWIND ENSEMBLE FOUNDATION | Grades 2 and 3 | 3 mins | £10.00 |
| Class 717 | WOODWIND ENSEMBLE INTERMEDIATE | Grades 4, 5 and 6 | 5 mins | £12.00 |
| Class 718 | WOODWIND ENSEMBLE ADVANCED | Grades 7 and 8+ | 6 mins | £13.00 |
| Class 719 | WOODWIND ENSEMBLE ADVANCED RECITAL | | 12 mins | £17.00 |

NEWCOMERS AND LATECOMERS

| | | | | |
|-----------|---|----------|--------|-------|
| Class 780 | ADULT NEWCOMER ANY INSTRUMENT (May be accompanied) | Aged 18+ | 5 mins | £6.00 |
| | Open to anyone who has not entered as a solo instrumentalist in any festival before | | | |
| Class 781 | LATE STARTER ANY INSTRUMENT (May be accompanied) | Aged 50+ | 5 mins | £6.00 |
| | Open to anyone who has taken up an instrument later in life | | | |

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ADJUDICATOR BEN COSTELLO

INSTRUMENTAL GROUPS

| | | | |
|-----------|--|---------|--------|
| Class 782 | INSTRUMENTAL DUET OR TRIO Any combination of instruments A minimum of two contrasting pieces | 10 mins | £12.00 |
| Class 783 | INSTRUMENTAL ENSEMBLE up to 6 PLAYERS Any combination of instruments A minimum of two contrasting pieces | 12 mins | £17.00 |
| Class 784 | INSTRUMENTAL ENSEMBLE more than 6 PLAYERS Any combination of instruments A minimum of two contrasting pieces <i>AWARD:- THE LYON CUP</i> <i>Current Holder:- UT Funk</i> | 12 mins | £17.00 |
| Class 785 | UKULELE GROUP Key Stage 1 and 2 Any number of players A minimum of two contrasting pieces If they so wish, teachers may play along on the piano to support the players | 8 mins | £12.00 |
| Class 786 | UKULELE GROUP Any Age Any number of players A minimum of two contrasting pieces | 8 mins | £15.00 |

JAZZ

Performances may include improvisation, or may be an improvised piece

Competitors may enter each class, but may not perform more than once in any one class

PLEASE NOTE THAT WE HAVE ONLY ONE PIANO

AWARD:- THE JACKY HARRIS AWARD OF £20.00 to be awarded to the Jazz player who, in the Adjudicator's opinion has been the most creative.

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|-----------|--|--------|--------|
| Class 787 | JAZZ SOLO Any instrument All instruments may be accompanied by a different instrument, which will not be adjudicated | 5 mins | £6.00 |
| Class 788 | JAZZ DUET OR TRIO Any Instruments Any instruments, including percussion, which may be additionally accompanied by piano which will not be adjudicated | 6 mins | £11.00 |
| Class 789 | JAZZ ENSEMBLE More than 2 players Any combination of instruments, including percussion with or without a piano | 8 mins | £15.00 |

PERCUSSION

Includes Drums, Xylophone, Vibraphone, Glockenspiel, Marimba and any other keyboard percussion instrument

| | | | |
|-----------|-------------------------|--------|--------|
| Class 790 | PERCUSSION SOLO | 5 mins | £6.00 |
| Class 791 | PERCUSSION DUET OR TRIO | 5 mins | £10.00 |

YOUR CHOICE

| | | | |
|-----------|---|--------|-------|
| Class 792 | WILD CARD Any piece by any amateur player on any instrument not otherwise covered in the syllabus May be accompanied or unaccompanied | 5 mins | £6.00 |
|-----------|---|--------|-------|

Bournemouth Symphony Orchestra

Instrumental Prize

This is a recital class for the honour to become the Bournemouth Young Musician of the Year. Instrument players who are 18 years of age and under as at 1st September 2020 will be invited to compete, based on their performances in this year's festival.

You will be expected to play two or more pieces of music of contrasting styles (accompanied, or unaccompanied) to a panel of judges within a time limit of 15 minutes.

The winner will receive:-

- ❖ A cheque for £250, sponsored by The Doreen Merrifield Bursary
- ❖ The BSO Instrumental Prize Trophy
- ❖ An opportunity to perform at the BMCF Celebration Concert at the Pavilion Theatre on Saturday 4th July
- ❖ A day with the Bournemouth Symphony Orchestra
- ❖ 6 pairs of tickets to this season's BSO concerts
- ❖ A certificate to denote their achievement

Current Holder:- Emma Close (Trombone)

The teacher of the winner will receive:-

The Vinny's Cup and a certificate to denote their achievement

The runner-up will receive

- ❖ A cheque for £100, sponsored by The Doreen Merrifield Bursary
- ❖ A certificate to denote their achievement

This class will take place on the stage of the Pavilion Theatre, Bournemouth on the evening of Friday 26th June 2020

No competitor can win this class more than once.

"Hubert Parry Young Vocalist Award" of £250



All adult competitors may take part in all the vocal classes, but those aged between 18 and 35 inclusive are invited to compete for the Hubert Parry award in the classes marked "HP" below. (820 to 825). Please note on your entry form if your age qualifies you for this award.

We will record 1st, 2nd and 3rd places, awarding 5, 3 and 2 points respectively. Once all the "HP" classes are completed, points will be tallied up, and the competitor with the highest number of points will be awarded the prize.

In the event of a tie, the adjudicator will make a final decision.

VOCALS Hampshire Room Freemasons' Hall 21st - 25th JUNE
ADJUDICATOR Maria Jagusz

JUNIOR VOCAL (see rule 3.3.1)

JUNIOR VOCALISTS MAY NOT ENTER ADULT CLASSES UNLESS SPECIFICALLY STATED

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|-----------|--|--------|-------|
| Class 851 | BOYS & GIRLS SINGING 9 YEARS AND UNDER | 3 mins | £5.00 |
| Class 852 | BOYS & GIRLS SINGING 10 TO 12 YEARS | 3 mins | £5.00 |
| Class 853 | BOYS & GIRLS SINGING 13 YEARS AND UNDER Stage Musicals, Film soundtrack, Jazz or Pop | 3 mins | £5.00 |
| Class 854 | BOYS & GIRLS SINGING 13 YEARS AND UNDER Excluding Stage Musicals, Film soundtrack, Jazz or Pop | 3 mins | £5.00 |
| Class 855 | GIRLS SINGING 14 - 17 YEARS Stage Musicals, Film soundtrack, Jazz or Pop <i>AWARD:- THE BEN HARTWELL TROPHY WILL BE AWARDED TO THE COMPETITOR FROM CLASS 855 OR 856 SHOWING THE MOST PROMISE, AS SELECTED BY THE ADJUDICATOR</i> <i>Current Holder:- Olivia Shatwell</i> | 4 mins | £6.00 |
| Class 856 | BOYS SINGING 14 - 17 YEARS Stage Musicals, Film soundtrack, Jazz or Pop <i>See Ben Hartwell Trophy (at Class 855)</i> | 4 mins | £6.00 |
| Class 857 | GIRLS SINGING 14 - 17 YEARS Excluding Stage Musicals, Film soundtrack, Jazz or Pop | 4 mins | £6.00 |
| Class 858 | BOYS SINGING 14 - 17 YEARS Excluding Stage Musicals, Film soundtrack, Jazz or Pop <i>AWARD:- THE JAMES RIDGEWAY MEMORIAL AWARD OF £20</i> | 4 mins | £6.00 |
| Class 859 | BOYS or GIRLS TREBLE VOICES CHURCH MUSIC ANY AGE <i>AWARD:- THE RICHMOND HILL CUP</i> <i>Current Holder:- Jack Loughland</i> | 3 mins | £5.00 |
| Class 860 | FOLK SONG 13 YEARS AND UNDER Accompanied or unaccompanied | 3 mins | £5.00 |
| Class 861 | FOLK SONG 14 TO 17 YEARS Accompanied or unaccompanied <i>AWARD:- THE SARAH JAMES CUP</i> <i>Current Holder:- Olivia Shatwell</i> | 4 mins | £6.00 |
| Class 862 | JUNIOR VOCAL NEWCOMER 14 TO 17 YEARS Open to a singer who has never taken part in any festival before | 4 mins | £6.00 |
| Class 863 | "THEME SONG" ANY KEY STAGE An annually changing theme for which we will seek your suggestions This year:- Any song where a colour is mentioned in the lyrics Black and White may be included, but don't qualify as your colour | 4 mins | £6.00 |
| Class 864 | DISNEY ANY KEY STAGE Any song from the Disney films For copyright reasons, songs performed in this class are not eligible for the concert <i>AWARD:- THE DISNEY TROPHY</i> <i>Current Holder:- Oliver Payne</i> | 4 mins | £6.00 |

VOCALS Hampshire Room Freemasons' Hall 21st - 25th JUNE

ADJUDICATOR Maria Jagusz

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| Class 865 | COMEDY SONG SOLO From any era, including Gilbert and Sullivan | 5 mins | £6.00 |
| Class 866 | JUNIOR VOCAL DUET 13 YEARS AND UNDER | 3 mins | £8.00 |
| Class 867 | JUNIOR VOCAL DUET 14 - 17 YEARS | 4 mins | £9.00 |
| Class 868 | VOCAL TRIO, QUARTET OR ENSEMBLE 21 YEARS AND UNDER [max.6 voices] Including the Gilbert and Sullivan Operettas A maximum of two songs may be performed | 8 mins | £15.00 |

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| Class 870 | BOURNEMOUTH FESTIVAL JUNIOR SINGER OF THE YEAR This is a RECITAL class for competitors in the age range 12 - 17 years, showing the ability of the competitor to sing a range of vocal styles with at least three contrasting songs Suitability of songs and degree of difficulty will be taken into account Time Limits: The performance must last between 10 and 15 minutes All introductions are included in the time limit <i>AWARD:- THE DEREK PIERPOINT TROPHY</i> <i>AWARD:- THE JOAN WILLOUGHBY JUNIOR VOCAL MEMORIAL AWARD OF £25.00</i> <i>Current Holder:- Oliver Payne</i> | 12 mins | £12.00 |
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ADULT VOCAL (see rule 3.3.1)

All competitors must be 18 years or over

Please introduce your piece(s), and remember that these introductions are included in your time limit

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| Class 801 | OPERATIC ARIA (excluding Mozart) Up to and including Beethoven (Works written before 1827) Recitative may be included Competitors may enter either class 801 or 802, not both <i>AWARD:- THE DUDLEY JAMES CUP</i> <i>Current Holder:- Hazel Humphreys</i> | 6 mins | £9.00 |
| Class 802 | OPERATIC ARIA from the post-Beethoven era (Works written from 1827) Recitative may be included Competitors may enter either class 801 or 802, not both | 6 mins | £9.00 |
| Class 803 | OPERATIC ARIA MOZART Any aria from any opera written by Mozart Recitative may be included | 6 mins | £9.00 |
| Class 804 | ORATORIO Any aria from any Oratorio Recitative may be included <i>AWARD:- THE ELIZABETH PARKINSON CUP</i> <i>Current Holder:- Hilary Sharland</i> | 6 mins | £9.00 |
| Class 805 | LIEDER Sung in German <i>AWARD:- THE MURIEL SEGAL CUP</i> <i>Current Holder:- Andy Maxey</i> | 6 mins | £9.00 |

VOCALS Hampshire Room Freemasons' Hall 21st - 25th JUNE
ADJUDICATOR Maria Jagusz

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|-------------|--|---------|--------|
| Class 806 | FRENCH SONG by a French Composer Sung in French | 5 mins | £8.00 |
| Class 807 | ITALIAN SONG by an Italian Composer Sung in Italian | 5 mins | £8.00 |
| Class 808 | FOREIGN LANGUAGE SONG Sung in any language other than English, French, or Italian | 5 mins | £8.00 |
| Class 809 | SONG BY A BRITISH COMPOSER Excluding Musicals, Films and Stage Soundtracks <i>AWARD:- THE CONWAY BONHAM CUP</i> <i>Current Holder:- Patricia Baker</i> | 5 mins | £8.00 |
| Class 810 | ADULT VOCAL OWN CHOICE Two songs excluding Opera, Oratorio, Stage Musicals and Film Soundtracks <i>AWARD:- THE ROSALIE BOURNE CUP</i> <i>Current Holder:- David Reece</i> | 10 mins | £13.00 |
| Class 811 | PARLOUR SONG from 1840 TO 1913 <i>AWARD:- THE CECILIA BELMONT CUP</i> <i>Current Holder:- Tony Gatward</i> | 5 mins | £8.00 |
| Class 812 | NOSTALGIA from 1914 to 1949 Excluding Musicals Films and Stage Soundtracks <i>AWARD:- THE CENTENARY CUP</i> <i>Current Holder:- Anne Ponting</i> | 5 mins | £8.00 |
| Class 813 | IVOR NOVELLO SONG <i>AWARD:- THE IVOR NOVELLO MEMORIAL AWARD OF £15</i> | 5 mins | £8.00 |
| Class 814 | FOLK SONG OR TRADITIONAL SPIRITUAL SONG Accompanied | 5 mins | £8.00 |
| Class 815 | FOLK SONG OR TRADITIONAL SPIRITUAL SONG Unaccompanied <i>AWARD:- THE DORA LAW CUP</i> <i>Current Holder:- Rosemary Thorner</i> | 5 mins | £8.00 |
| Class 816 | SENIOR VOCAL MALE 60 years and over | 5 mins | £8.00 |
| Class 817 | SENIOR VOCAL FEMALE 60 years and over <i>AWARD:- THE MARIE BATE CUP</i> <i>To be alternated between the MALE class and the FEMALE class each year</i> <i>Current Holder:- Tony Gatward</i> | 5 mins | £8.00 |
| Class 818 | SACRED SONG Any sung work of church music (anthem/hymn/psalm etc.) <i>AWARD:- THE DAVID MARRIS AWARD OF £20.00</i> | 5 mins | £8.00 |
| Class 819 | LIGHT OPERA OR OPERETTA <i>AWARD:- THE STUART MAYES AWARD OF £20.00</i> | 5 mins | £8.00 |
| Class 820HP | STAGE MUSICALS OR FILM FIRST PERFORMED BEFORE 1960 <i>AWARD:- THE PEGGY DOMINEY TROPHY</i> <i>Current Holder:- Andy Maxey</i> | 5 mins | £8.00 |
| Class 821HP | STAGE MUSICALS OR FILM FIRST PERFORMED BETWEEN 1960 AND 1999 | 5 mins | £8.00 |
| Class 822HP | STAGE MUSICALS OR FILM FIRST PERFORMED AFTER 1999 | 5 mins | £8.00 |
| Class 823HP | "THEME SONG" An annually changing theme for which we will seek your suggestions This year:- Any song where a colour is mentioned in the lyrics Black and White may be included, but don't qualify as your colour <i>AWARD:- THE LOTTE EVANS TROPHY</i> <i>Current Holder:- Alastair Smith</i> | 5 mins | £8.00 |

VOCALS Hampshire Room Freemasons' Hall 21st - 25th JUNE

ADJUDICATOR Maria Jagusz

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| Class 824HP | DISNEY Any song from the Disney films For copyright reasons, songs performed in this class are not eligible for the concert <i>AWARD:- THE LESLIE AND DOROTHY WILSON TROPHY</i> <i>Current Holder:- Tina Reyes</i> | 5 mins | £8.00 |
| Class 825HP | COMEDY SONG SOLO From any era, excluding Gilbert and Sullivan <i>AWARD:- THE COMEDY SONG TROPHY and AWARD of £20</i> <i>Current Holder:- Alan Ponting</i> | 5 mins | £8.00 |
| Class 826 | COMEDY SONG MORE THAN ONE SINGER Max. 6 voices May include Gilbert & Sullivan | 5 mins | £13.00 |
| Class 827 | ASPIRING PROFESSIONAL A minimum of two contrasting pieces Open to a singer who is currently training to be a professional performer and would value the competitive opportunity and professional adjudication. | 10 mins | £13.00 |
| Class 828 | ADULT VOCAL NEWCOMERS Open to a singer who has never taken part as an adult soloist in any festival before <i>AWARD:- THE RODNEY COLEMAN MEMORIAL AWARD OF £15.00</i> | 5 mins | £8.00 |
| Class 829 | GILBERT & SULLIVAN SOLO From the operettas <i>AWARD:- THE VIANT TROPHY</i> <i>and THE PLAUCHE AWARD OF £15.00</i> <i>Current Holder:- Anne Terkelsen</i> | 5 mins | £8.00 |
| Class 830 | COMPOSED BY A FEMALE Any song from any genre The words may be written by a male or female, and may be from any type of written work | 5 mins | £8.00 |

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|-----------|---|---------|--------|
| Class 831 | BOURNEMOUTH FESTIVAL ADULT SINGER OF THE YEAR IN MEMORY OF MISS TRISSIE COX This is a RECITAL class showing the ability of the competitor to sing a range of vocal styles with at least three contrasting songs Suitability of songs and degree of difficulty will be taken into account Time Limits: The performance must last between 10 and 15 minutes All introductions are included in the time limit <i>AWARD:- THE LYLE ROSEBOWL</i> <i>AND THE MARGUERITE PIPER AWARD OF £30.00</i> <i>Current Holder:- David Reece</i> | 15 mins | £15.00 |
|-----------|---|---------|--------|

DUETS, TRIOS, QUARTETS & ENSEMBLES

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|-----------|---|--------|--------|
| Class 832 | VOCAL DUET Excluding Stage Musicals and Opera | 5 mins | £13.00 |
| Class 833 | VOCAL DUET STAGE MUSICALS | 5 mins | £13.00 |
| Class 834 | OPERATIC VOCAL DUET | 5 mins | £13.00 |
| Class 835 | VOCAL TRIO, QUARTET AND ENSEMBLE Max. 6 voices Including the Gilbert and Sullivan Operettas, but excluding Barbershop A maximum of two songs may be performed <i>AWARD:- THE PETER CARPENTER CUP</i> <i>Current Holder:- Dramatilyrica Voce</i> | 6 mins | £15.00 |

BOURNEMOUTH MUSIC COMPETITIONS FESTIVAL SAFEGUARDING POLICY

Implemented from 2004

Reviewed and updated November 2019

Chairman: Mr Lawrence Williams
Festival Organiser: Mr K Knight
Hon. Treasurer: Mr C Rogers

Address: BMCF
8, Leeson Road
Bournemouth, BH7 7AY
Telephone: 01202 556023

Venues: **Dance:** Queen Elizabeth's School Wimborne BH21 4DT
Music, Speech & Drama: Freemasons' Hall, Knole Road BH1 4DH
Choirs and Bands: Pavilion Theatre BH1 2BU
Celebration Concert: Pavilion Theatre BH1 2BU

The safety of children and vulnerable adults is paramount and all, without exception, have the right to protection from abuse. All suspicions and allegations of abuse will be taken seriously and responded to swiftly and appropriately and all the charity's trustees and volunteers have a responsibility to report concerns.

1. **PURPOSE & FUNCTION OF THE FESTIVAL**

The object of the Festival is to advance the education of the general public in the Arts, particularly the Arts of Music, Speech and Dance, by providing a public platform for amateur performance, coupled with the assessment of that performance by professional Adjudicators.

2. **THE FESTIVAL ENVIRONMENT**

Queen Elizabeth's School Wimborne is a Secondary School, with all festival activities taking place in the main hall and adjoining classrooms. Although the Festival is held during half term week some school staff and students do visit the premises for project work.

The Freemasons' Hall is the privately owned Masonic Lodge where all classes will take place on the first floor in the Hampshire Room and the Christie Room. The Dorset Room, which is adjacent to the kitchen servery, will be used as a competitors' waiting area.

The Pavilion Theatre is a public theatre which has access to the general public and may have other activities happening in other parts of the premises.

The festival is run by volunteers.

It is our policy to inform and involve parents, guardians, carers and teachers in partnership with you in order to ensure, as far as it is reasonably practicable, a safe environment at the Festival.

3. **TO WHOM DOES THIS POLICY APPLY?**

This policy relates to all children under the age of 18 years, and members of vulnerable groups of any age whose needs are identified to the festival organisers prior to their arrival at the Festival. This should be done by contacting the address or telephone number shown in the heading of this document. Our Festival actively seeks, wherever possible, to meet these needs, but must know beforehand in order to prepare support – or to let you know we are unable to help.

4. **FESTIVAL PERSONNEL**

The volunteers are recruited, and approved by the Trustees, from people who have shown an interest in the Festival, and have offered to give their time. They indicate the sort of tasks that they would prefer to undertake.

All stewards are provided with a short job description for the duties they carry out, and, where necessary, every steward is subject to a formal DBS check. This applies to all our trustees and those stewards who take responsibility for competitors on an individual basis.

The duty rota for each day is on display at each Festival venue. Each volunteer on duty will wear a badge. The Duty Officer in charge of the session will wear a distinctive badge. Anyone wearing a badge may be approached in case of a problem and will be able to direct you to the responsible person who will deal with it.

At each venue there will be an office available where problems or concerns can be heard and dealt with in private. All problems will be taken seriously and will be documented and dated.

5. PREPARATION FOR ATTENDANCE AT THE FESTIVAL

We are informing parents/guardians/carers of this policy by the following means:

- a) A copy of this Policy is included in the syllabus. Teachers are expected to take responsibility for seeing that parents, guardians or carers in charge of their pupils are aware of this Policy and to inform the Festival Organiser that they accept this responsibility by signing the entry form.
- b) Copies of the Policy are on display at the Festival venues and on our website www.bmcf.info.

When parents/guardians/carers are not personally attending with their children, this Policy requires them to be satisfied that their children will be accompanied to the festival and adequately supervised at all times by a responsible adult acting on their behalf. This includes being taken between dressing rooms and the stage.

6. PERFORMANCE AREAS & CHANGING ROOMS

Backstage areas at the Festival will be supervised by DBS accredited volunteers. Access to these areas is prohibited except in the presence of the stage manager on duty.

Areas for changing will not be supervised. Those volunteers who may be called upon to visit these areas for any reason will have received appropriate clearance. Supervision of children and/or vulnerable adults in all other parts of the Festival venue is the responsibility of teachers and/or parents/carers.

7. PHOTOGRAPHS, VIDEOTAPES AND PRESS PHOTOGRAPHY

No photography or recording of any kind is permitted at the Festival, except by the Official Festival Photographer (who has received clearance from DBS) or the Press (by arrangement).

It is the responsibility of parents who do not wish their child to be photographed to ensure the child does not take part when photography is in progress.

8. POLICY REVIEW

The Organisers will constantly review their Policy, improving and enhancing it as necessary. In doing this, they will look to the British and International Federation of Festivals for support and that body, in turn, will look to other agencies for good practice.

MUSIC, SPEECH AND DRAMA (MSD) FESTIVAL RULES

Items in italics are recently changed

1. **ELIGIBILITY**

- 1.1. Classes, other than where specified in the syllabus are restricted to amateurs. An amateur is considered to be one who does not derive the main part of his/her income from that section of art in which he/she wishes to compete. A teacher, however their income is derived, may not compete in classes related to subjects that they teach. Teachers and professionals may act as accompanists to musicians at every level.
- 1.2. Choirs, orchestras and bands should include only bona fide members.
- 1.3. Performers under 18 years of age are not eligible to compete in adult classes unless stated.
- 1.4. *The date we use for all events is 1st September. For Dance this is 2019, but for all other events it's 2020. (i.e. How old am I on this date?).*
KS1 = Age 5 to 7. KS2 = 7 to 11. KS3 = 11 to 14. KS4 = 14 to 16. KS5 = 16 to 18.
These are based on the Primary, Secondary and Advanced Education structure.
- 1.5. The date for Safeguarding for all competitors is the first day of the first competition in each year (i.e. not reached their 18th birthday).

2. **ENTRIES**

- 2.1. A performer may enter only once in any solo class and may not perform in any duet/trio or group class more than twice unless otherwise stated.
- 2.2. Performers' names should not be changed after entry. NOTE: A substitution can only be made if the festival is notified before the start of the Festival.
- 2.3. Entries received after the closing date for entries (as shown on the entry form) will not be accepted.
- 2.4. Entry fees will be refunded only in the case of a cancelled class or withdrawal due to illness where a medical certificate has been produced.
- 2.5. The responsibility for entering the appropriate class lies entirely with the performer and/or teacher concerned.
- 2.6. Date of birth must be given, when required.
- 2.7. **You are strongly advised** to keep a copy of the completed Entry Form for your reference.
- 2.8. Class numbers must always be quoted when making an enquiry.

3. **TIME LIMITS**

- 3.1. All introductions are to be included in the timing, except where specifically stated. In wind and string classes, a tuning time of up to 2 minutes is allowed. Ideally, the waiting area should be used to tune up prior to starting your performance.
- 3.2. The maximum time limit must not be exceeded.
- 3.3. The adjudicator may choose to take into account any entry where the performance lasts less than half the maximum permitted time. This does not apply where an instrumentalist plays a piece set for examination.
 - 3.3.1. All performers may, if they choose, perform more than one piece, provided the total time limit is not exceeded.
- 3.4. Where time limits are not adhered to, our steward will inform the adjudicator who will deduct marks from the score achieved before announcing the class results.

4. **CUPS, TROPHIES AND AWARDS**

- 4.1. Cups and trophies specified in the syllabus will be awarded, subject to their return by the previous winner. A minimum category of MERIT must be obtained in order to win awards in the Music, Speech and Drama Sections.
- 4.2. Normally, a first, second and third place will be announced by the adjudicator in all classes. However, in classes where there are only a small number of competitors, the adjudicator may use his/her discretion to award only a first and second place, or only a first place.
- 4.3. *Winners of cups and trophies are responsible for any loss or damage, and must arrange for them to be returned in a clean condition to the listed address NO LATER THAN 1ST MAY in the year following its award. (Please ring 01202 556023 to arrange delivery). If you would prefer, we will look after your trophy for you.*
- 4.4. Winners may have their names engraved on a cup or trophy at their own expense.
- 4.5. All winners of solo classes will be awarded two tickets to the end-of-festival celebration concert.

5. ADJUDICATORS

- 5.1. In all matters of adjudication, the Adjudicator's decision is final.
- 5.2. The Adjudicator has the full power to withhold categories, to terminate any performance if the content is thought to be unsuitable, or to disqualify any performer who does not abide by the Festival rules.
- 5.3. No person, other than a steward, is allowed to communicate with an Adjudicator during classes.

6. POWERS OF THE COMMITTEE

- 6.1. The decision of the committee, except in matters of adjudication, shall be final and may at its sole discretion:
 - 6.1.1. Change the date, time or place of any class.
 - 6.1.2. Cancel, divide or amalgamate classes. If a class is cancelled fees will be refunded.
 - 6.1.3. Make such alterations as it thinks necessary or desirable, including the appointment of an alternative Adjudicator.
 - 6.1.4. Disqualify any performer failing to comply with the Festival rules.
 - 6.1.5. Refuse any entry without assigning a reason.
 - 6.1.6. Request the removal from the vicinity of the hall (by a steward) of anyone using audio, video or photographic equipment, or in any way causing a disturbance, in the interest of performers and their performance.

7. ON ARRIVAL AT YOUR VENUE

- 7.1. Performers must always check in to the competitors' table with the appropriate paperwork at least 15 minutes before the start of their class.
- 7.2. Performers should be aware that under certain circumstances their class may start up to 10 minutes before the scheduled time.
- 7.3. Performers must be ready to perform in the order in which they appear in the programme, unless a request has been made at the competitors' table well in advance to appear in a different order.

8. DANCE PERFORMERS

This section does not apply to MSD performers.

9. MUSIC PERFORMERS

- 9.1. Performers must provide their own instrument and music stand. A piano is provided for all vocal, choral and instrumental classes.
- 9.2. Performers must provide their own accompanist. Entrants are advised that the BMCF does not engage official accompanists, but if an entrant experiences difficulties they should contact the Festival. Accompanists will be admitted free of charge. See also "Looking for an Accompanist" on our web site.
- 9.3. Pre-recorded backing **may not** be used to accompany choral or instrumental classes. However, in vocal classes, a pre-recorded backing track of ONE PIANO may be provided and played on your own equipment. IT IS A CONDITION OF ENTRY THAT YOU BRING THE SHEET MUSIC FOR OUR ADJUDICATOR.
- 9.4. No song may be sung in more than one class by the same performer, though a piece may be repeated in a Recital or Championship class.
- 9.5. A performer entering a graded class must be, or must have been, preparing to take the specified grade, or working on music at a standard set for that grade in the current academic year (September to August). A piece need not be a piece set for examination, but a recognised graded piece must be played in that specified grade.
- 9.6. Solo performers may not play in more than one grade on the same instrument in each section, except in the recital classes (where grading is not recognised).
- 9.7. Duets (played or sung) must be predominantly harmony or part-singing, and **must not be performed by anyone who exceeds the grade entered**. The piece selected shall be validated as appropriate for the class by the adjudicator. Unison duets are not considered suitable.
- 9.8. OWN CHOICE FORMS (MUSIC ONLY)

- 9.8.1. Own Choice Forms for music selections can be downloaded from our website unless they have been requested on the entry form, and each performer must:-

- 9.8.1.1. Attach the completed Own Choice Form to a copy of the music for the adjudicator, and hand this to the competitors' table at least 15 minutes before the start of the class. Please be sure to identify on this form whether this music should be returned or destroyed (see copyright section).

9.8.1.2. Clearly mark all music with the performer's name and class number and clearly indicate the starting page.

9.8.1.3. Suitably join photocopied music for the adjudicator and NOT provide loose sheets.

10. SPEECH & DRAMA PERFORMERS

- 10.1. Performers must bring any texts (other than pre-set texts) with them for the adjudicator. They must be presented in a tidy, legible form clearly marked with the class number and the performer's name and handed in to the competitors' table at least 15 minutes before the start of the class.
- 10.2. The adjudicator may choose to deduct marks if the language or the context of your text is deemed unacceptable at the festival. If in any doubt, please submit your text to the Organiser at least one month before your class so that appropriate scheduling can be arranged
- 10.3. Props and costumes are not required. A small selection of tables and chairs, plus a screen are pre-set on the stage and may be moved by the competitor, with the help of our steward if required. This may be done prior to the clock running. However, during championship classes, please remember that *once the clock is running*, moving of these items is included in your timing (see also rule 3).
- 10.4. All classes may be one piece only, unless specifically stated.
- 10.5. Any composition piece not submitted to the festival by the date specified in the syllabus will be excluded.

11. GENERAL INFORMATION

11.1. Copyright and Photocopying

- 11.1.2. The laws for copyright are strict. In many circumstances, the festival is covered by a specific licence through the British and International Federation of Festivals (BIFF).
- 11.1.3. Please refer to the federation web site www.federationoffestivals.org/copyright if you have any concerns, or contact them at 01625 428297.
- 11.1.4. For music competitors, the Own Choice form asks you to identify if you own permission to have your music returned after your performance. All music not specifically claiming ownership will be destroyed at the end of the Festival.

11.2. Safeguarding Children and Vulnerable Adults

- 11.2.1. This is governed by the Festival's policy.
- 11.2.2. The policy is on our website and is also included in our syllabus for copying and distribution by teachers to parents/guardians of each entrant who has not reached their 18th birthday. It is important that all persons attending note the following:
 - 11.2.2.i. The use of equipment, including mobile phones, to make recordings or take photographs in the hall and during performances is **strictly forbidden** unless specifically agreed **in writing** beforehand with the Festival Organiser or the BMCF Safeguarding Officer. Performers whose performances are otherwise recorded will be disqualified.
 - 11.2.2.ii. Periodically a press photographer may visit.
Please be sure to 'tick' the "No Photographs" box on the Entry Form if you do not want you, or your entrants to appear in published photographs.
 - 11.2.2.iii. Names of class winners may be published in the local press, on our Facebook page and, occasionally, our website. Parents/guardians must inform the Festival Duty Officer if they wish a name to be withheld.

11.2.3. If parents have any concerns please contact the Duty Officer.

11.3. Liability/Lost Property

The organisers of the Festival will not accept any liability for the loss or damage to personal property brought to the Festival. Lost Property should be reclaimed before the close of the Festival, or within 4 weeks of the end of the Festival.

TEACHERS' DIRECTORY



We shall be publishing our Teachers' Directory in both the Dance and the Music, Speech & Drama programmes again this year. If you would like your details included please complete this form with the information you wish to be printed in the publication, and return with your remittance to our postal address by:

Dance 1st March 2020

Music, Speech & Drama: 29th March 2020



| | | | |
|---|-------------------|-----------------------------------|----------------|
| Name or Name of school | | | |
| Address including postcode | | | |
| Telephone Number | | | |
| Mobile Phone | | | |
| Website | | | |
| E-Mail address | | | |
| Additional text as you wish it to appear in the programme. E.g. Disciplines taught, age ranges etc | | | |
| Entry to appear in which programme | Dance £5.50 [] | Music, Speech & Drama £5.50 [] | Both £11 [] |

BMCF
Rosscourt Hotel, 6 St John's Road, Bournemouth BH5 1EL
01202 556023
bmthfestival@gmail.com
www.bmcf.info

If you don't want to rip this page out, please download this form from our web site.

HOW TO ENTER THE FESTIVAL

THIS FESTIVAL IS OPEN TO ALL AMATEUR PERFORMERS FROM ANYWHERE IN THE WORLD.

Irrespective of which classes you want to enter, you'll need an Entry Form, and once you've filled it in, post it to us at BMCF, Rosscourt Hotel, 6 St John's Road, Bournemouth BH5 1EL.

Our entry form caters for all entries, including solos and groups.

PLEASE REMEMBER TO SHOW YOUR CURRENT EMAIL ADDRESS

METHODS OF PAYMENT

Cheque made payable to BMCF.

BACS transfer (20-11-39 70187453). PLEASE REMEMBER TO QUOTE A REFERENCE in the box on the entry form so we can link it to your payment.

HOW DO I KNOW MY ENTRY HAS BEEN RECEIVED?

Payment by cheque:- Please just check your bank statement.

Payment by BACS:- We will email you. Please put your email address on your entry form.

SPECIAL REQUESTS

If you have any special requests (e.g. I can't come on Tuesday), then please say so on the entry form and, whilst we can't guarantee it, we will do our best to accommodate all these requests.

TIMETABLE

Approximately two weeks after the entry closing date, we'll publish the timetable on the website. It will show the class numbers and when they will take place. It may seem obvious, but we can't really produce an accurate timetable until we know how many entries there are in any class. If you can't get to the web site, we will post the timetable to you if you enclose a self-addressed **C5** envelope and the appropriate fee with your entry form.

Please note that, for security reasons, we do not publish the competitors' names on the timetable, just the classes and when they are taking place.

PROGRAMME

About one month before the competition, we produce a programme which has all the competitors' names and the order in which they will compete. This order is completely random and has nothing to do with the order in which we receive the entries. Sometimes, we shuffle the order to try to ensure that you're not the last performer in one class and the first in the next one.

If you would prefer, we will post a programme to you, if you enclose a self-addressed **C5** envelope and the appropriate fee with your entry form.

ALL MUSICIANS PLEASE TAKE NOTE

An "OWN CHOICE" form is required by every choir, instrumentalist and vocalist (not Dance or Speech and Drama). You should complete one for each class you enter. Attach it to your music for the adjudicator and hand it in at our Competitors' Table on arrival for your class.

"Own Choice" forms can be downloaded from the web site (FORMS tab) or we will post your "Own Choice" forms to you if you enclose a self-addressed **C5** envelope and the appropriate fee with your entry form.

ADULT CHOIRS can request changing facilities at the Pavilion by completing a CHOIRS DAY form, downloadable from our website. Send it in with your entry form, or you can email it back to us. Please note:- NO FORM MAY RESULT IN NO CHANGING FACILITIES.

ALL FORMS CAN BE DOWNLOADED FROM OUR WEBSITE WWW.BMCF.INFO

Still got a question? Please call 01202 556023 or email us at bmthfestival@gmail.com